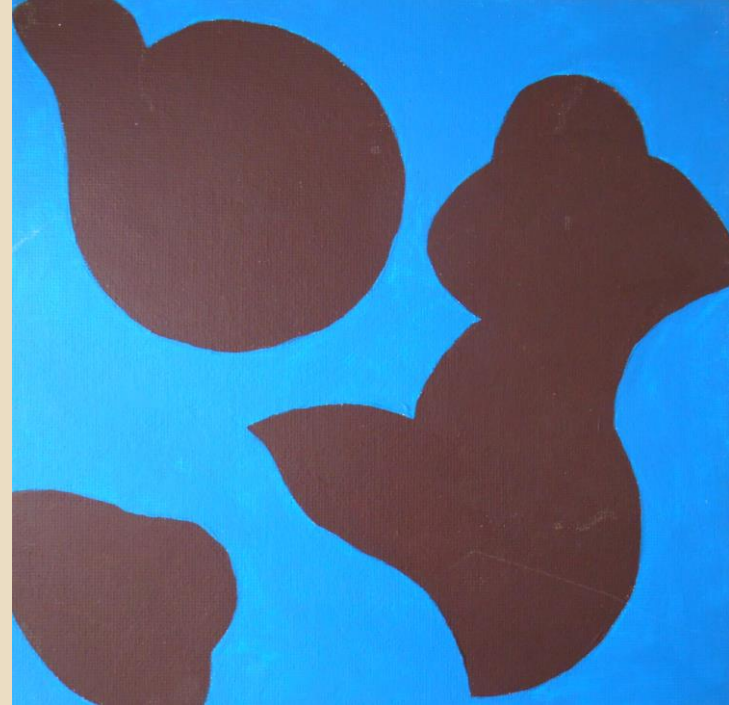


VIVA

INVESTIGATING FORM

- WHEN DOES SOMETHING BECOME NOTHING?

EMILY JUNIPER-CLARK

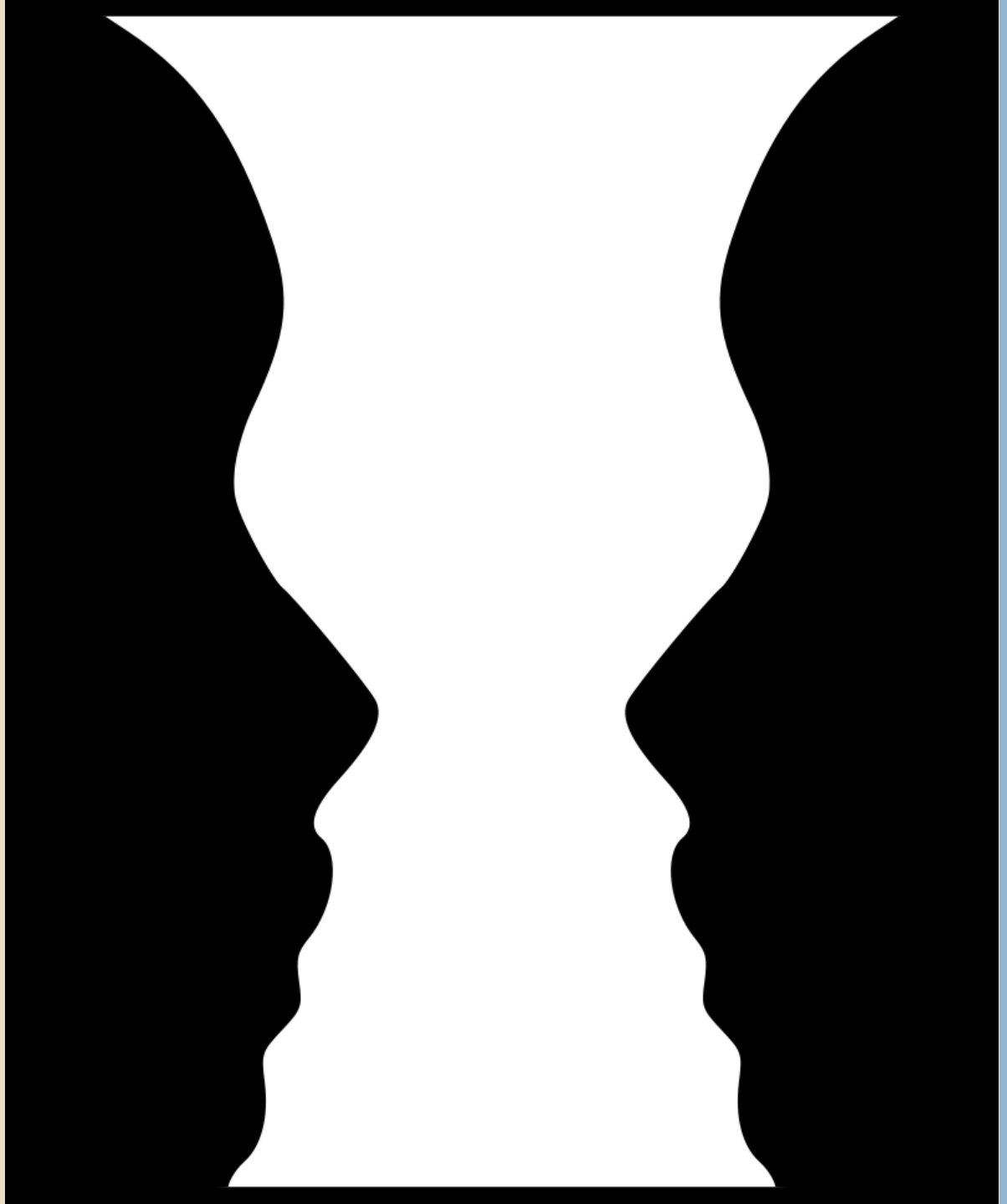


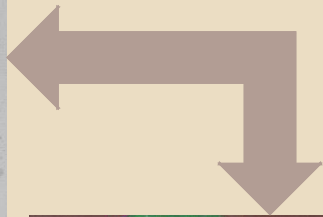
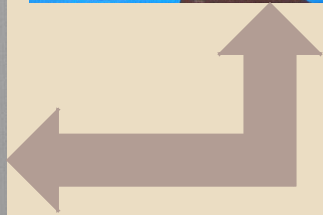
Series of shapes, August 2018

Medium: Acrylic on canvas board

Perception

- Rubin's Vase





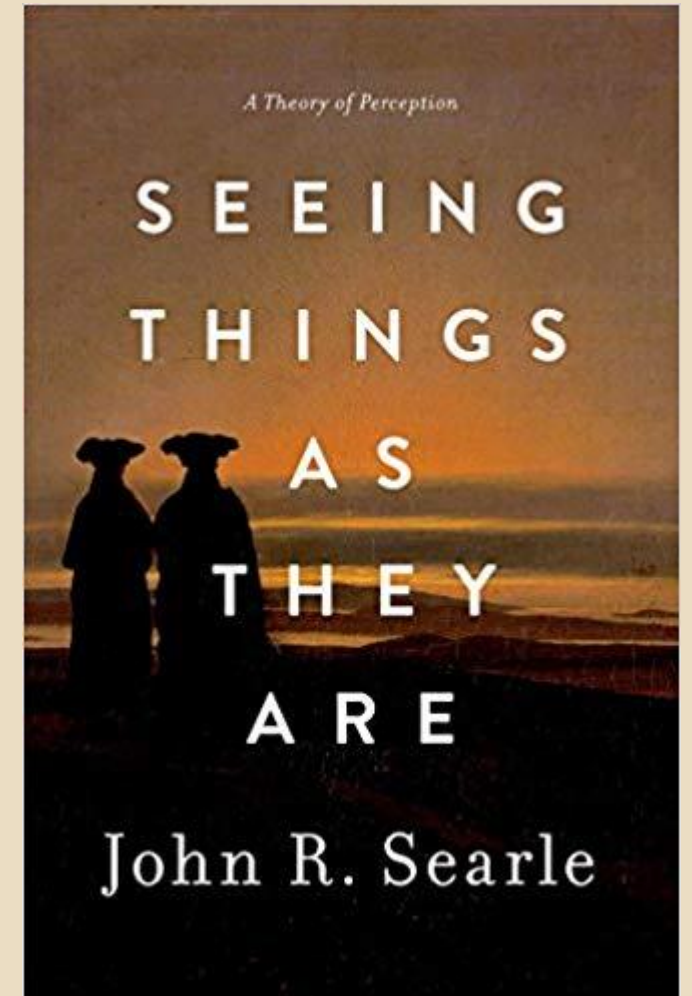
Finding form

Series, September 2018

Medium: Oil on canvas

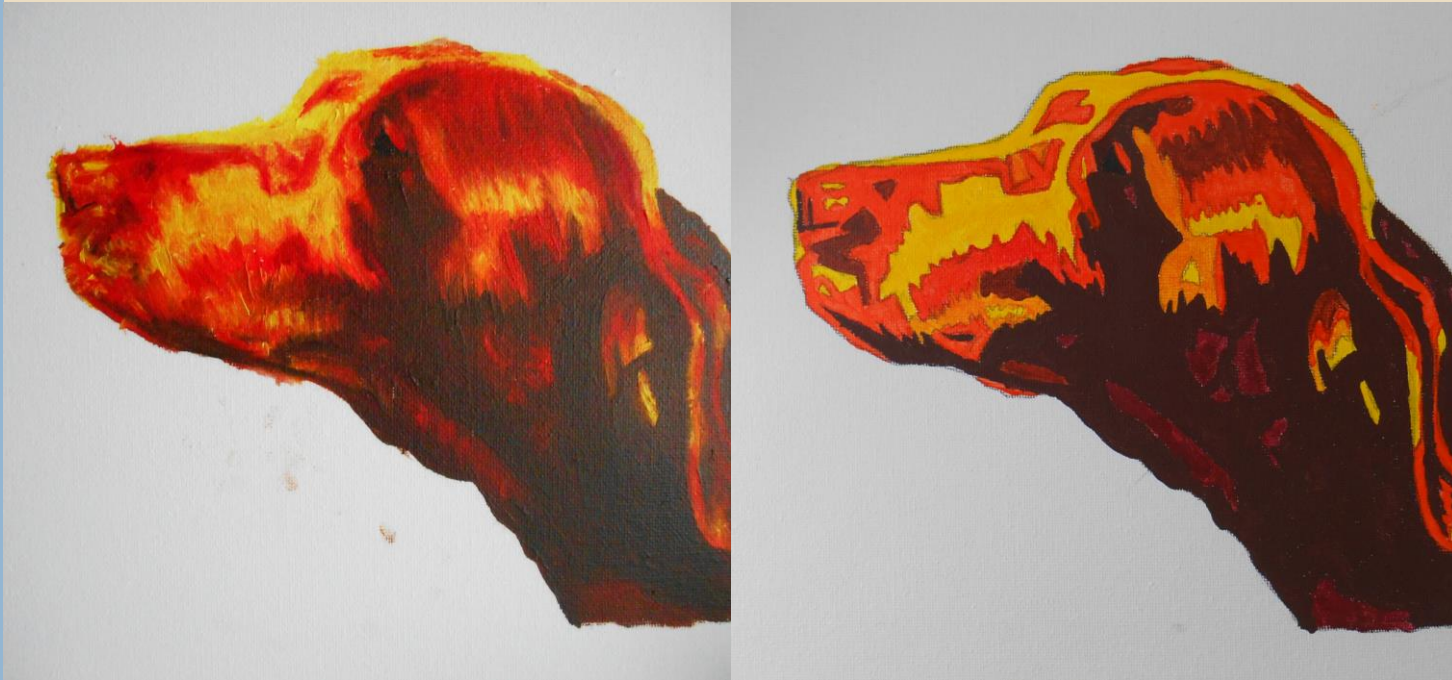
“Seeing Things as They Are: A Theory of Perception” – John R. Searle

- Objectivity vs Subjectivity



Losing form, October 2018

Medium: Oil on canvas





Mixed Media I, October 2018

Medium: cardboard, hessian, nylon rope, shoelaces, elastic bands, metal scrubber and cotton on canvas



Mixed Media II, October, 2018

Medium: cardboard, hessian, chicken wire, string, nails, screws, wire, shoelace and bangle on canvas



Mixed Media III, October 2018

Medium: string on canvas

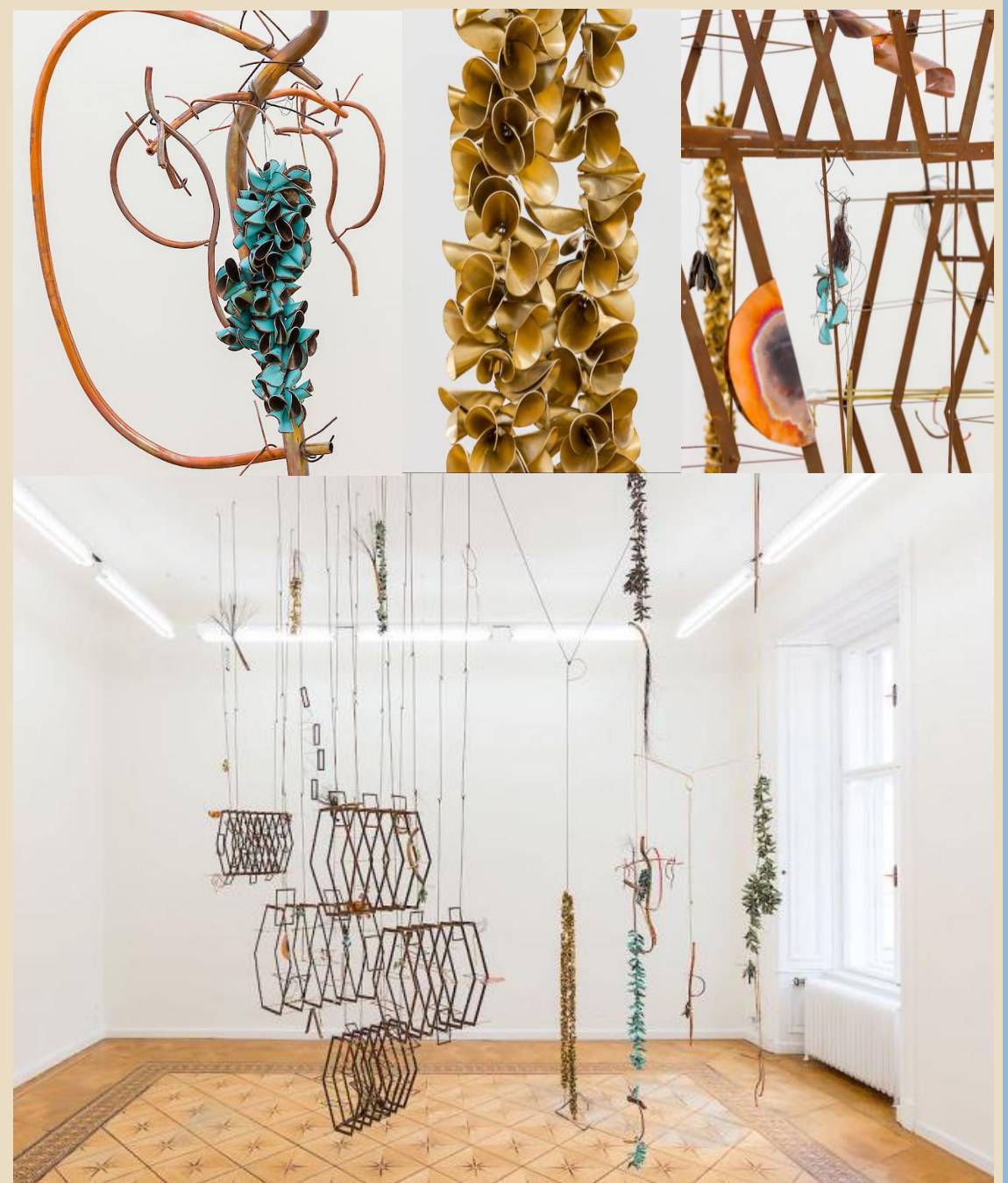


Mixed Media Triptych, October 2018

Medium: cardboard, hessian, nylon rope, shoelaces, elastic bands, metal scrubber, cotton, chicken wire, nails, screws, wire, bangle and string on canvas

Iza Tarasewicz

“a number of loose arrangements that together create a larger system, an organism that is more than the sum of its parts”



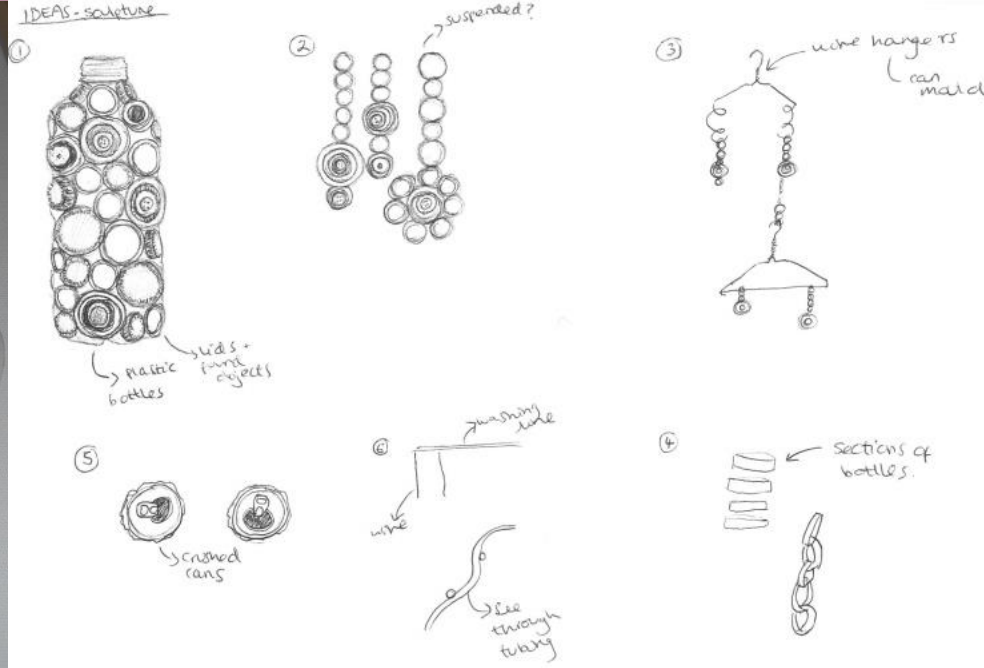
In myriads, things cry out, Croy Nielsen, Vienna, 2018



-Can objects lose their form?

Experimentation, November-December 2018

Medium: plastic bottles, wire hangers, cable ties, tin lid, sink plug, buttons, bulbs, etc



Alexander Calder- Mobiles

The mobiles move with the flow of air and “continually redefine the space around them as they move.”





The Technicolour Dreamboats, December 2018

Medium: plastic bottles, wire hangers, cable ties, tin lid, sink plug, buttons, bulbs, etc

Feedback:

- Exploded shed ('Cold Dark Matter: An Exploded View', 1991 by Cornelia Parker)
- Ethereal
- Physical presence-> transparent
- Atom
- Think about Lighting
- Gravity

